

autoantiphon-organmachine

for violin and electronics (2026)

antiphon I

Tempo rubato ♩ = c. 54

1 M.S.T. (=molto sul tasto) 2
(continues until next indication)

* *non vibrato* is related to the work's concept, so must be sustained throughout.
 ** '*full bowing*': use the full length of the bow; persists until new bow direction marking.
 *** '*reference dynamic*': maintain until the end. (see performance note)

III+IV
non vib. (default)*
↔ **

Violin

3:2 *p* *** (non cresc./dim.) 3:2 3:2

(circled notes: axis of the phrasing structure)
(parenthesis notes: quasi l.v.; do not cut off metrically)

Electronics

3 (non vib.) (III) 4 (IV) (p) 5:4 5:4

(leading 1/8: functions like a pickup measure)

Vln

Elec.

5 (III) 6 (IV) III (Ready...)

(like a pickup measure)

Vln

Elec.