

all the day and all the night they shall never be silent

for orchestra (2026)

Piccolo

Flute 1,2

Oboe 1,2

Clarinet (Bb)

Bass Clarinet (Bb)

Bassoon 1,2

Horn (F) 1,2

Trumpet 1,2 (C)

Tenor Trombone 1,2

Bass Trombone

Tuba

practice mute*
* practice mute: sounds approx. 2 dynamic levels softer than written
p (as played), sempre
practice mute*
p (as played), sempre

lowest tone possible
ppp sempre

p (as played), sempre
practice mute*
p (as played), sempre

lowest
ppp sempre

♩ = c. 45: ...(as if continuing)
3/4
Kalimba (17-key, 1/4-tone up) — on Snare (ON)
* reference dynamic (global): the kalimba at its full, unforded tone. No further dynamics in this instrument.

4/4+1/8

5/4
(3+2)
rit.

♩ = c. 36
(3+2)
5/4+1/8
6/4
To Ratchet

Percussion I

Piano

Kalimba (17-key, 1/4-tone down) — on Snare (OFF)
* reference dynamic (global): the kalimba at its full, unforded tone. No further dynamics in this instrument.

Percussion II

FREE!: using the written rhythm-pitches as a guide; *noteheads are exact.* (avoid the pitches shown below)

Harp

Violin I (detached)

Violin II (detached)

Viola (detached)

Violoncello (detached)

Continuum

♩ = c. 45: ...(as if continuing)
3/4
4/4+1/8
5/4
(3+2)
rit.

♩ = c. 36
(3+2)
5/4+1/8
6/4

Violin I (main)

Violin II (main)

Viola (main)

Violoncello (main)

Contrabass (GDAEC)

desk 1
desk 2
desk 3
desk 4,5,6
c.l.hattuto
jeté
desk 1
desk 2
desk 3
desk 4,5
c.l.hattuto
jeté
desk 1
desk 2
desk 3
desk 3,4
c.l.hattuto
jeté
desk 1
II
non vib. (default)
ppp sempre
desk 2
III
non vib. (default)
ppp sempre
desk 3
III
non vib. (default)
ppp sempre