

Han LEE

# loopback ch. 1

: “/tʃeɪmbə(r)/, after T. A.”

for pianist (with smartphone), piano and audio-exciter (2025)

## promenade I

**Tempo rubato** ♩ = c. 48

Grand Piano

Electronics (from Exciter)

1 *8va*

*pppp* like an echo...

*p sotto voce*  $\text{3:2}$  *ppp*

silently depress Sos. Ped. → *Red.*

*8ba* *p*

The score for Grand Piano and Electronics (from Exciter) is in 4/4 time. It begins with a first-measure rest. The Grand Piano part features a melody in the right hand with an *8va* marking and a *pppp* dynamic. The left hand has a bass line with a *3:2* triplet and a *p sotto voce* dynamic. Pedal markings include 'silently depress Sos. Ped.' and 'Red.'. The Electronics part is mostly silent, with a *8ba* marking and a *p* dynamic.

Pno

3 *8va*

*p* *ppp* *p*

*8ba* *mf* (Sos. Ped.) → *Red.*

*pppp* like an echo...

The score for Pno is in 4/4 time. It starts with a first-measure rest. The right hand has a melody with an *8va* marking and dynamics of *p*, *ppp*, and *p*. The left hand has a bass line with a *8ba* marking and a *mf* dynamic. Pedal markings include '(Sos. Ped.)' and 'Red.'. The score ends with a double bar line and a repeat sign.