

dedicated to Patrick Sangbin Rhie

Our Twisted... 'Fuque'

for piano and 4-channel live electronics (2022)

Han Lee (*1998)

Senza misura

Piano

L.H. with fist! approx. 60 seconds (counted by performer)

8ba
sffz
Red.

press the keys silently

Electronics

Intro
Wavetable Synth + Fixed appears.
Panning - Circular Arc, speed and direction are random. (↻, ↺, ↻, ↺, ↻, ↺ ... randomly)

(Synth example) (Grain source)

Synth 1: When a low B \flat note is attacked, the synth is turned on. Randomly emit notes.
Fixed Media: Granulated sound (Intro)

2 with fist! (like hammering) **x16** 17th! *approx. 3 sec.*

Pno. hearing the ping-pong delay sounds, wait to disappear. (up to 5 sec.)
sffz **High Frequency:** gets stronger!
Speed: randomly.

(release the pedal)

El. from 1st to 16th ping-pong delay sounds of piano attack

LiveDSP1 ON
(Ping-pong ON, Wavetable Synth ON, FFT Filter: OFF)
Panning(LiveDSP) - channel selected randomly.
Panning(Synth) - Cross, speed is random. (↘, ↗ ...)

Ping-pong: OFF
Synth: OFF
FFT Filter: ON

Synth 2: crescendo with fader.

FFT Filter:
Filtering 'Synth 2' from Whitenoise, via FFT.
decreasing with fader after 3 - 5 times ringing.