

Cantata I: 말투의 변화

for soprano and 4 players

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original text by SeungJu Noh

Aria I

pitches are approximate.

Tempo: ♩ = ca. 66

Voice: Tired *p* humming *ppp* Effect *p* exhale (hu...)

Alto Sax: *p* *ppp* *gliss.* *p* *ppp* *quasi vibrato bisbigliando* *p* *ppp* *quasi vibrato subtone* *p* *ppp* *non vib. normal* *fp*

Double Bass: *p* *ppp* *arco* *p* *ppp* *ricochet* *p* *ppp* *f* *p*

Piano: *mf* *p* *ppp* *f* *mf* *mp* *p*

Drum Set: *p* *p* *ppp* *p* *ppp*

Effects: *col legno battuto ricochet*, *sul pont. sul tasto*, *Triangle w/ triangle beater*, *Tom hand drumming*, *Ride w/ drumsticks*

Other: *subtone +voice*, *arco*, *ricochet*, *8^{vb}*, *Ped.*, *non ped.*, *Ped.*