

Han LEE

composer / sound designer — based in seoul, south korea (ver. 2026.10.26)

CONTACT

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EDUCATION

- Deokwon Arts High School, Seoul / Composition (Mar 2014 – Feb 2017, graduated)
- Kyung Hee University, Seoul / Composition (Mar 2017 – Feb 2022, graduated; Bachelor's degree)
- Korea National University of Arts (K-Arts), Seoul / Department of Music Technology, Computer Music Composition (Mar 2023 – , Master's programme; currently enrolled)

PERFORMANCES OF WORKS

- 28th Daegu International Contemporary Music Festival (DCMF) / Chamber Hall, Daegu Concert House / 21 Jun 2018 (selected through call for scores)
- 2nd Yeoro New Art Song Night (Yeoro Concert Series 9) / Topaz Hall, Hyundai Department Store Apgujeong, Seoul / 5 Jan 2019
- 2nd MIGAE Concert / Lyum Art Hall, Seoul / 16 Mar 2019
- Dot The Line New Music Concert 2019 / Kim Young-Ui Hall, College of Music, Ewha Womans University, Seoul / 24 May 2019 (selected through call for scores)
- 3rd MIGAE Concert / MJ Hall, Seoul / 24 Aug 2019
- 3rd Yeoro New Art Song Night (Yeoro Concert Series 14) / SCC Hall, Seoul / 7 Feb 2020
- IDEA International Workshop for Young Composers 2020 with Divertimento Ensemble / Fabbrica del Vapore, Milan / 11 Jul 2020 (selected and commissioned)
- SEAC Art Song Concert / Concert Hall, Dream Forest Arts Center, Seoul / 17 Oct 2020
- 4th Yeoro New Art Song Night (Yeoro Concert Series 16) / Kukje Art Hall, Seoul / 6 Mar 2021
- New Wind, New Music: WindMarch Concert / Chamber Hall, Busan Cultural Center / 26 Mar 2021 (commissioned)
- SEAC 4th New Music Concert / Concert Hall, Dream Forest Arts Center, Seoul / 17 Apr 2021
- INO 1st Concert / Ilshin Hall, Seoul / 22 Oct 2021 (commissioned)
- SEAC 5th New Music Concert / Studio Mong, Seoul / 18 Dec 2021
- SEAC Seoul New Music Festival / Concert Hall, Dream Forest Arts Center, Seoul / 23 Jul 2022
- Yeongwol Contemporary Music Festival 2023 'Beethoven and the New Generation' (music director Youshin Gim) / Yeongwol Culture and Arts Center / 6–7 Oct 2023 (composer-in-residence)
- INO 3rd Concert / Ilshin Hall, Seoul / 6 Nov 2023 (commissioned)
- 5th About Art 'PREFACE TO HI-END MUSIX' / Platform-L Contemporary Art Center, Seoul / 2 Dec 2023 (commissioned)
- Repertoire Series I: Sheng / MUSICSPACE GF, Seoul / 29 Feb 2024 (commissioned)
- Tongyeong International Music Festival 2024 (artistic director Unsuk Chin) / Tongyeong Concert Hall / 3 Apr 2024 (commissioned)
- SEAC 8th New Music Concert / MUSICSPACE GF, Seoul / 28 Aug 2024
- Uriminjokkiri 'Bansanghoe' / Local Theater, Seoul / 4 Oct 2024

- Hyun-Mook Lim Piano Recital ‘両国橋のほとりで音楽祭2025’ / Ryogoku Monten Hall, Tokyo / 10 Aug 2025 (commissioned)
- Hyun-Mook Lim Piano Recital ‘From Tokyo to Seoul’ / Eumakplus Art Hall, Seoul / 31 Aug 2025 (commissioned)
- Piano Asura Autumn Concert vol. 23 / Ryogoku Monten Hall, Tokyo / 25 Oct 2025
- MUSICSPACE GF ‘건축무한미분음계’ / MUSICSPACE GF, Seoul / 1 Nov 2025
- FICTA ‘Clearance Sale vol. 2’ / MUSICSPACE GF, Seoul / 23 Dec 2025
- 6th Toy Music Festival ‘Holiday Odyssey of Toy Piano’ / Gallery Komplex Chamber Hall, Seoul / 27 Dec 2025 (commissioned)
- Kawahata Tetsuyoshi Mini Concert / MUSICSPACE GF, Seoul / 17 Apr 2026 (commissioned)
- Jae A Shin Violin Recital / Gallery Komplex, Seoul / 7 Aug 2026 (commissioned)
- Hanurij Lee on Sync Next 26 ‘The Wind Blew Thus, and I Devoured Two Brothers’ / Sejong S Theater, Sejong Center, Seoul / 15–17 Aug 2026 (with 6[yL? Collective)
- DMZ OPEN International Music Festival 2026 / Aram Concert Hall, Goyang Aram Nuri Arts Center / 24 Oct 2026 (commissioned)

BROADCAST

- WDR 3 Studio Neue Musik ‘Koreas nächste Generation - ein Reisebericht’ / Westdeutscher Rundfunk (WDR), Germany / 18 Oct 2026 / interview and presentation of ‘Our Jukebox is Acting Up’

LIVE PERFORMANCE

- Seoul Fringe Festival 2023 ‘SEAC: In C’ / Gorani Raiders, Seoul / 18–20 Aug 2023 / SuperCollider live session
- LESSISM present: NOISEA / Seoul Community Radio (SCR), Itaewon, Seoul / 19 Nov 2023 / SuperCollider live set
- BLUE MENTALIST / Seendosi, Euljiro, Seoul / 13 Jan 2024 / SuperCollider live set
- DANCE WHILE CRYING / Studio HBC, Itaewon, Seoul / 7 Sep 2024 / DJ set
- Seoul Fringe Festival 2025 ‘SEAC: Bolero’ / Flagtale Topsy, Seoul / 2 Aug 2025 / synth live session
- MUSICSPACE GF ‘건축무한미분음계’ / MUSICSPACE GF, Seoul / 1 Nov 2025 / SuperCollider live session

CONCERT PRODUCTION AND DESIGN

- FICTA ‘Clearance Sale vol. 1’ / MUSICSPACE GF, Seoul / 31 Jul 2024 / producer and designer
- Hyun-Mook Lim Piano Recital ‘From Tokyo to Seoul’ / Eumakplus Art Hall, Seoul / 31 Aug 2025 / designer
- FICTA ‘Clearance Sale vol. 2’ / MUSICSPACE GF, Seoul / 23 Dec 2025 / designer and stage manager
- Kawahata Tetsuyoshi Mini Concert / MUSICSPACE GF, Seoul / 17 Apr 2026 / designer
- Jae A Shin Violin Recital / Gallery Komplex, Seoul / 7 Aug 2026 / designer
- Hanurij Lee on Sync Next 26 ‘The Wind Blew Thus, and I Devoured Two Brothers’ / Sejong S Theater, Sejong Center, Seoul / 15–17 Aug 2026 / stage print design and direction (with 6[yL? Collective)

SOUND AND RECORDING ENGINEERING

- Uijin Oh Piano Recital ‘Iannis Xenakis: Complete Piano Works’ / Eumakplus Art Hall, Seoul / 22 Dec 2022 / technical assistant and video engineer
- Uijin Oh Piano Recital ‘Iannis Xenakis: Complete Piano Works’ / MUSICSPACE GF, Seoul / 23 Dec 2022 / technical assistant and video engineer
- Junsun Park Composition Recital ‘Frankenstein’ / Concert Hall, JCC Art Center, Seoul / 28 Dec 2022 / sound designer and engineer
- Project 1.5°C & 34.7°F / Ilshin Hall, Seoul / 4 Aug 2023 / sound and recording engineer
- Seoul Fringe Festival 2023 ‘SEAC 7th New Music Concert’ / Gorani Raiders, Seoul / 18–20 Aug 2023 / sound engineer

- Junsun Park Composition Recital ‘My Music Dictionary’ / Ilshin Hall, Seoul / 22 Sep 2023 / sound designer and engineer
- Yeongwol Contemporary Music Festival 2023 ‘Beethoven and the New Generation’ / Yeongwol Culture and Arts Center / 6–7 Oct 2023 / recording engineer
- Note Out 2nd Project ‘Fairytale for the Mature’ / Concert Hall, JCC Art Center, Seoul / 22 Nov 2023 / recording and mixing engineer
- 5th About Art ‘PREFACE TO HI-END MUSIX’ / Platform-L Contemporary Art Center, Seoul / 2 Dec 2023 / sound and video engineer
- Uijin Oh Piano Recital ‘Karlheinz Stockhausen: Natürliche Dauern’ / Seocho Art Hall, Seoul / 23 Dec 2023 / recording engineer
- Repertoire Series I: Sheng / MUSICSPACE GF, Seoul / 29 Feb 2024 / sound and recording engineer
- FICTA ‘Clearance Sale vol. 1’ / MUSICSPACE GF, Seoul / 31 Jul 2024 / sound and recording engineer
- project ensemble morph ‘Live/Love’ / Saerasae Theater, Goyang Aram Nuri Arts Center / 2 Aug 2024 / assistant sound engineer, recording and mixing engineer
- project ensemble morph ‘Gray Myth’ / Yuchaekkot Small Theater, Guri Art Hall / 4 Aug 2024 / assistant sound engineer, recording and mixing engineer
- Uijin Oh Piano Recital ‘Roman Haubenstock-Ramati: Complete Piano Works’ / IPAC Art Hall, Seoul / 22 Aug 2024 / sound designer, sound, recording and mixing engineer
- Jiyoung Yoo Composition Recital ‘Sein und Zeit’ / Ilshin Hall, Seoul / 24 Sep 2024 / recording and mixing engineer
- INO 4th Concert / Ilshin Hall, Seoul / 2 Dec 2024 / sound engineer
- BBC Proms Korea ‘ensemble blank × Jérôme Comte’ / Lotte Concert Hall, Seoul / 3 Dec 2024 / sound engineer
- ensemble blank & Junghyeon Joo on Sync Next 25 / Sejong S Theater, Sejong Center, Seoul / 18–19 Jul 2025 / sound engineer
- Jihyun Jeong Composition Recital ‘_____이 된다’ / Aram Art Hall, Goyang / 24 Aug 2025 / sound and recording engineer
- Hyun-Mook Lim Piano Recital ‘From Tokyo to Seoul’ / Eumakplus Art Hall, Seoul / 31 Aug 2025 / sound, recording and mixing engineer
- SEAC 12th New Music Concert / MUSICSPACE GF, Seoul / 20 Sep 2025 / assistant media engineer
- Hanurij Lee Mélo III+IV / SOUNDS S, Leeum Museum of Art, Seoul / 31 Oct 2025 / sound engineer
- The Given Gazes, digital single ‘Near and Far’ / Jan 2026 / mixing engineer
- Hanurij Lee on Sync Next 26 ‘The Wind Blew Thus, and I Devoured Two Brothers’ / Sejong S Theater, Sejong Center, Seoul / 15–17 Aug 2026 / sound designer and engineer (with 6[yL? Collective)

EXHIBITION

- Hanurij Lee Mélo III+IV / SOUNDS S, Leeum Museum of Art, Seoul / 31 Oct 2025 / sound designer (with 6[yL? Collective)

MUSIC FOR DANCE

- Sookmyung Women’s University Department of Dance graduation work ‘Salome’s Requiem’ (Eunbi Park) / 2019 / arrangement and remix
- Seoul City Ballet ‘The Filial Daughter Sim Cheong’ / Main Hall, Nowon Arts Center, Seoul / 2020 / composition
- Kyung Hee University Contemporary Dance graduation work ‘선상의’ (Sooa Lee & Sewon Mo) / 2020 / composition
- K-Arts School of Dance 47th Creative and Experimental Dance Festival (Jihye Shin) / 2023 / composition
- K-Arts School of Dance 47th Creative and Experimental Dance Festival (EunKyung Lee) / 2023 / composition and remix
- Korea Dance Association 2024 Young Choreographers’ Showcase (Sumin Byun) / 2024 / arrangement and music direction
- 20th Seattle International Dance Festival (Project CHAM, Sumin Byun) / 2025 / arrangement and music direction

- Daegu Culture Creation Center 44th Dalstar 2030 Art Theater 'BLACK DIAMOND' (Project CHAM, Sumin Byun) / 2025 / arrangement and music direction
- 'BLACK DIAMOND' (Project CHAM, Sumin Byun) / Mary Hall, Sogang University, Seoul / 2025 / arrangement and music direction

MUSIC FOR FILM

- Seohyun Lee 'How to Use a Worry Stone' / 2024 / composition